

With The First Nighters

SALT LAKE THEATRE

After six weeks of prosperity, at the Columbia theatre, San Francisco, Mrs. Patrick Campbell, is now en route east and will appear at the Salt Lake theatre September sixth to eighth.

Mrs. Patrick Campbell's success in San Francisco will stand out prominently in theatrical records for the exposition year. It is an unusually interesting repertoire which the star has arranged for her appearance in this city, and will give her opportunity to appear as "Elize Doolittle" in Bernard Shaw's "Pygmalion," "Mrs. Robert Blaine," her latest character creation in Horace Annesley Vachell's new drama of the present day, "Searchlights" and as "Paula Tanqueray" in Pinero's masterpiece, "The Second Mrs. Tanqueray." The complete arrangement of the repertoire is as follows: "Pygmalion," Monday and Tuesday evenings, and Tuesday matinee. "Searchlights;" Wednesday evening and "The Second Mrs. Tanqueray" Wednesday matinee.

Considerable interest centers in the presen-

tation for the first time here of the new play "Searchlights." Mr. Vachell is a native of California, but has spent most of his latter years in London, where he is recognized as one of the leaders of the literary world. To his credit is placed several successful dramas notably, "Quineys" now running in London and which is to be presented in New York in October by an all-English company. He is also the author of a number of novels. "Searchlights" is a style of play that Mrs. Campbell loves, a play of emotions—turning the searchlight on a woman's soul. The part of Mrs. Blaine, the character that Mrs. Campbell will present, is of the intellectual, emotional type and is said to offer her rare opportunities for the display of her artistry.

STOCK ATTRACTIONS

Salt Lake will be plentifully supplied with stock companies this season. The opening of one will occur a week from Sunday night at the Empress and the Utah players will open in that

theatre on Monday, September 13th. There will be no Sunday night performance at the Utah, according to the announcement made by Miss Babcock, but there will be eight performances a week every night and Thursday and Saturday matinees. The members of the Utah company have assembled, rehearsals are going on daily and a finished production is promised at the opening when "The Misleading Lady" will be seen. Miss Babcock and her associates are confident that the season of stock at the Utah following the plans which have been perfected, will be one of the most successful ever experienced here in stock and theatregoers are anticipating some very artistic productions and are giving evidences of their substantial support by purchasing season tickets. Among the plays that will be produced are several recent New York successes as well as some of the favorites of past seasons.

At the Empress, the stock season will open with "Within the Law" and will be followed by a number of other high class plays.

PAUL ARMSTRONG

The news of the death of Paul Armstrong came almost as a personal bereavement to the writer who has known him intimately for the past ten years. There are those who did not understand him who blamed him for his aggressiveness and cynicism, but those who knew him well, loved him deeply and his passing at a time when he was really only on the threshold of his brilliant career has saddened them more than they can express. His life was rather a stormy one until the fruits of his labors as a playwright came, but his successes only made him more considerate of others and developed his natural generosity to the highest degree. A close student of human nature, a keen observer, of brilliant wit, big hearted and impulsive, he was all man, and his loss to the contemporary drama will be keenly felt. His greatest successes were "Salomy Jane," "The Heir to the Hoorah," "Alias Jimmy Valentine" and "The Deep Purple." At the time of his death he was working on what he considered his biggest play.

PANTAGES

There is a very good bill at Pantages this week, headed by Bothwell Brown in what is termed a "comic classic with music" entitled, "The Green Venus." Next to Brown in importance in the cast is Francis Young, who is a splendid comedian and the company includes a group of dancers who are responsible for a kaleidoscopic series of terpsichorean effects.

Bigelow, Campbell and Rayden are entertainers on the cabaret order whose act is a real hit, and Edith Helena has a fine voice of high range. However, regarding her singing of "Coming Through the Rye," there would be a destruction of a large part of the crop if she started through it. Neuss and Ellrid precede her with an acrobatic act called "Yaphank Guardsmen" and Jessie Hayward and Leon Hahn present a sketch called "The Quitter," a mixture of comedy lines and horseplay. Peggy Austin and Alice Gillett appeared in place of Cain and Adam and made an instantaneous hit. Miss Austin is particularly pleasing and really need no assistance from her partner in making the act go big. She has professional poise and dash and is exceedingly attractive. The Pantagescope completes the bill.

The program beginning with the matinee Wednesday, July 8th, will be topped by the Hanlon Brothers. The Hanlon Brothers are known throughout the world as foremost panto-



A SCENE FROM "THE SECOND MRS. TANQUERAY" IN WHICH MRS. PAT CAMPBELL WILL BE SEEN AT THE SALT LAKE THEATRE NEXT WEEK